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Age: 15+. "I've been waiting for you to come home for years," says one of the young people in the film "Aaj Ki Pappu" (Uncle's House). But of course we do not realise that this aunt and uncle has been waiting for her and her boyfriend to move back home and move out. The entire film is centred on this one question - who will wait for whom? Produced by Siddharth Kapoor, the film is a slice of urban India's modern youth culture. Everyone in the film is in their early 20s and in relationships with other people who they meet through social media and dating apps. Unlike in some previous films, there is no monologue to talk about the meaning of marriage and relationships. There are no declarations to highlight the complexity of relationships. This film leaves the audience to ponder about these issues themselves. "Aaj Ki Pappu" takes its time building a cast. The characters meet on social media, and slowly their relationship progresses to a very real relationship. The film is shot in a very realistic manner - you feel like you are in the couple's home as they begin a new life together. The film is a bit "small-town" - that is to say, it is based in a small city. The characters play with social media memes and communicate with each other using their own social media accounts and chat apps. This enables us to get to know the characters well before they meet each other in person. The film is directed by Aishish Kaul, who has made some great and unusual films - from "Welcome" to "Wake Up Sid", and has been part of the Mumbai-based "K2" creative collective. The screenplay is by Parag Shah. The film is produced by Siddharth Kapoor. The entire cast, except the young couple, are shown from the neck up. That includes two very important characters - the girl's mother and the guy's father. We get a really good sense of who the characters are. We get a glimpse of the problems the girl had with her parents when she was a teenager. It is a very realistic portrayal of how it is for the youth today - we don't have to meet these characters in person to get an idea of who they are. As a result, the film explores a variety of issues which the youth face today - online bullying, privacy, the aftermath of moving out of one's parental home, women's rights 82157476af

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